

Jenna K. Tasker

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EDUCATION

Master of Music in Music Education

University at Buffalo, Buffalo, NY (9/2016)

- Cumulative Grade Point Average: 4.0

Bachelor of Music in Music Education and Bachelor of Music in Vocal Performance

Ithaca College, Ithaca, NY (12/2013)

- Cumulative Grade Point Average: 3.752
- Flora Brown Award

TEACHING EXPERIENCE

Early Childhood Music Teacher

University at Buffalo's Early Childhood Research Center, Buffalo, NY (6/2016-present)

- Creates lessons for children ages 1-5 with the idea that playing is learning

Tasker Studios Owner and Teacher

East Aurora, NY (9/2015-present)

- Began a music studio that offers private voice and piano lessons
- Constructs lessons that fit each individual student's needs
- Developed the Music Blocks music program for infants and toddlers
- Began Group Voice Lessons to help individuals learn how to interact and sing with others
- Created, directed, and coached a musical theater camp for ages 7–18

Voice, Piano, and Guitar Instructor

Hamilton, Ontario, Canada (5/2014-12/2014)

- Developed personalized plans for children to learn and improve their musical skills

Substitute Teaching

Oakfield-Alabama Central School, Oakfield, NY (1/2014-5/2014)

- Closely followed lesson plans given by the teacher

Senior Student Teaching

Oakfield-Alabama Central School, Oakfield, NY (10/2013-12/2013)

- Taught middle school chorus, high school chorus, swing choir, general music, and vocal lessons
- Developed a unit on opera and musical theater
- Chaperoned and prepared students to perform with the Buffalo Philharmonic
- Coached students for a musical production

Junior Student Teaching

Beverly J. Martin and Immaculate Conception, Ithaca, NY (9/2011-5/2012)

- Developed music lesson plans for Pre-K, Kindergarten, and Grade 3 General Music
- Taught music and important musical concepts to Grades 3, 4, 5, 6 Chorus

Voice Instructor

East Aurora and Ithaca, NY (5/2011-1/2014)

- Created lesson plans appropriate for each student
- Explored repertoire to find appropriate pieces for the individual

ADDITIONAL LEADERSHIP EXPERIENCE

Kenny Award Judge

Shea's Performing Arts Center, Buffalo, NY (9/2016-present)

- Review applications of high schools interested in participating in the Kenny Awards
- Attend performances of finalist schools
- Evaluate high school performances and help determine the winners of each Kenny Award
- Conduct masterclasses for students participating in the Kenny Awards

Vocal Masterclass

East Aurora Middle and High School, East Aurora, NY (5/2016-6/2016)

- Worked with middle and high school students on a song of their choice
- Gave vocal tips to students in order to improve singing

Assistant Director and Lighting Designer

Oakfield-Alabama Central School, Oakfield, NY (12/2013-3/2014)

- Designed the lighting and cues for the musical "Footloose"
- Assisted the director in staging, character development, and musical accuracy for "Footloose"

Music Director

Ithaca College, Ithaca NY (5/2012-7/2013)

- Musical Theater Director, Teacher, and Counselor at the Ithaca College Summer Music Academy

Music Director

Getzville, NY (5/2011-8/2011)

- Summer camp Music Director at the Jewish Community Center for ages 4 – 10
- Created lesson plans which allowed the children to sing familiar songs and learn new songs

Special Music Director and Pianist

First Presbyterian Church, East Aurora, NY (9/2007-5/2014)

- Played piano and sang for the church service

PERFORMANCE EXPERIENCE

Mezzo-Soprano

- Ithaca College Choir (9/2011-12/2013)
- Ithaca College Junior and Senior Recital (9/2012-9/2013)
- Ithaca College Opera (9/2012-4/2013)
 - Lead Roles include:
 - La Suora Zelatrice (Suor Angelica)
 - La Zia Principessa, cover (Suor Angelica)
 - Zita (Gianni Schicchi)
 - Third Lady (The Magic Flute)
- Ithaca College Women's Chorale (9/2009-5/2011)
- Musicals at Nardin Academy, St. Francis High School, Canisius High School, and Aurora Players (9/2004-12/2009)
 - Lead Roles include:
 - Mrs. Potts (Beauty and the Beast)
 - Wendy (Peter Pan)
 - Fastrada (Pippin)
 - Maria (The Sound of Music)

Other

- Tap, Jazz, Ballet, Pointe (16 years)
- Competitive Dance: Tap and Jazz (8 years)
- Piano (20 years)